

<i>Working stages</i>	<i>TECHNICAL SPECIFICATIONS: ISOPLAM® ARTIFICIAL ROCKS</i>	<i>Indicative quantity estimated</i>
Art. 1 Support preparation	Modelling and preparation of the polystyrene support, incorporating a galvanized metal Isoplam® PLAM BRICK NET or Isoplam® fiberglass net, depending on the thickness and on the final destination.	
	Application of Isoplam® DECO PRIMER BASE where necessary, evenly distributed with an Isoplam® roller or brush.	100 gr/m ²
Art. 2 Isoplam® Plam Rock	Mix Isoplam® PLAM ROCK with a mixer or a drill supported by an Isoplam® mortar mixer.	
	Application of the first smooth coat of Isoplam® PLAM ROCK.	12,5 Kg/m ² x cm
	Application of the second coat of Isoplam® PLAM ROCK, with a thickness between 2 and 10 cm.	
	Smooth the surface using a fully rounded finishing trowel until you obtain an ideal consistency to be printed.	
Art. 3 Print	Print with Isoplam® moulds or an Isoplam® roller, pre-treated with Isoplam® LIQUID RELE release agent, chosen by the Work Management according to Isoplam® printed wall catalogue.	
	Within 8-18 hours, depending on the temperature, proceed to finish the carvings created with Isoplam® moulds or to create new ones, with the help of Isoplam® concealer kit for printed wall.	
Art. 4 Coloring	Within 1-2 days, color the surface using Isoplam® PLAM WAX or Isoplam® PLAM PAINT, chosen by the Work Management, according to Isoplam® color chart.	
Art. 5 Protection	As soon as the surface will be completely dry, apply one coat of Isoplam® PLAM WAX, Isoplam® PLAMACRYLIC or Isoplam® PLAM SEALING.	250 gr/m ²

